Java St Andrew Society Centenary Burns Supper



Once again The Rio Club was the main sponsor of the Java St Andrew Society Burns Supper. On this occasion it was the celebration of 100 years of the Society's presence In Java, held on the birthday of Scotland's famous bard, Robert Burns. As with the November ball, the Supper was celebrated at the Mandarin Oriental Hotel in Jakarta.



Seen above is the draw winner receiving the special whisky prize.

As both the Chieftain of the Java St Andrew Society and the Chairman of The RIO Club perhaps this made it easier for William Gray to provide the financial support to cover the cost of both the Haggis and 24 bottles of Bowmore whisky to accompany it. The amber nectar went down well with the members and guests attending, and set the stage for a memorable evening.

The RIO Club also provided a bottle of rare whisky as the door prize, provided to assist in raising money for a charitable cause; this was something that both the Society and RIO have in common where possible they are always ready to try to give support the less fortunate. In welcoming those attending William Gray commented that The RIO Club was always glad to do what it could to make these events successful. He was particularly proud of Sarah Brown, who had done a splendid job in putting a very personal touch to the layout of the ballroom

and went to great length to select and put to test the menu, hence adding greatly to the ambience of the evening.

He also found it encouraging that guests attending were eager to bid for the 5 bottles of whisky auctioned to help raise money for charity, these bottles again being donated by RIO.

Finally, he added that he and the staff of both RIO and the society would be visiting the chosen children's charity during February to present the money raised during the evening. It is always a humbling experience to witness the children's stories of courage and hardship, and as a responsible and caring organisations, the society and RIO would continue to support such children in the future i am sure.